

## General Submission Guidelines

**Submission is preceded by completing your registration form.**  
**Paying the fees could be completed at a later stage.**

The Scientific Committee of CS<sup>2</sup> invites authors to contribute to the conference across its 12 tracks by presenting a research paper or presenting a poster to be displayed, and discussed in the conference exhibition. The following general guidelines correspond to both submission types.

### Language

English is the official language of the conference. All submissions (papers and posters) should be written in English.

### Originality

All submissions (abstracts, papers and posters) should be original unpublished work. Submissions should not be under consideration for any other conference or journal at the time of submission to this conference.

### Track and Type

All submissions types should include a choice of two from the 12 conference TRACKS in which the submission could be presented. All submission types should include name(s) of all author(s), their respective affiliation(s) and their email addresses. The first author name is the key author, who will be contacted for notification on the submission.

### How to Submit

Authors will first submit an abstract on the ONLINE SUBMISSION SYSTEM for consideration and review by the CS<sup>2</sup> Scientific Committee. If accepted, the key author will be notified whether the submission would be presented as a paper in a track session or displayed in the conference exhibition as a poster.

### Copyright Note

Authors of accepted submissions to the CS<sup>2</sup> 2016 will retain their copyrights. However, by submitting an accepted paper or poster, authors agree that their papers and/ or posters could be published and reproduced in any format in the CS<sup>2</sup> 2016 proceedings, and under a dedicated ISBN number for CS<sup>2</sup> 2016.

In addition to the general submission requirements listed above, guidelines for Abstract Submission Guidelines, Paper Submission Guidelines and Poster Submission Guidelines are provided.

### Important Dates

Type of submission	Starting Date	Cutoff date
Call for Abstracts	Tue 1 September 2015	Fri 4 December 2015

Abstract Notification	Fri 5 February 2016	Fri 5 February 2016
Paper Submission	Fri 5 February 2016	Mon 9 May 2016
Special Issue Notification	Mon 11 July 2016	Mon 11 July 2016
Final Paper submission	Mon 11 July 2016	Mon 1 August 2016
Photography competition	Thu 1 September 2015	Mon 9 May 2016