

CS² STREET PHOTOGRAPHY COMPETITION TWO SHOTS: STREETS AND URBAN PLACES: URBAN TRANSFORMATIONS



“ There is a creative fraction of a second when you are taking a picture. Your eye must see a composition or an expression that life itself offers you, and you must know with intuition when to click the camera. That is the moment the photographer is creative. Oop! The Moment! Once you miss it, it is gone forever. ”

- HENRI CARTIER-BRESSON

COMPETITION THEME

In reference to the general theme of the City Street² Conference (CS²), the “Two Shots: Streets and Urban Places: Urban Transformations” competition invites entries of two photographs of the same street, taken one by day and another by night. You are kindly requested to capture a transformation in this street. Your perception will have to reveal accidental and/or intentional characteristics of its users, inhabitants, and activities. Sub-themes could include: street details, transparency, narrative moods, functional change, and so on.

SUBMISSION GUIDELINES, TERMS AND CONDITIONS

The Organizing Committee of CS² invites you to the CS² Street Photography Competition: “Two Shots: Streets and Urban Places: Urban Transformations”. The following guidelines, terms and conditions explain how to apply for this competition.

LANGUAGE

English is the official language of the City Street² Conference. All text accompanying photograph submissions should be written in English.

ELIGIBILITY

This competition “Two Shots: Streets and Urban Places: Urban Transformations” is open to professional and amateur photographers above 18 years of age against the payment of the competition registration fees. The photographs submitted must have a clear link to the main theme of the Competition.

PRIZES

“Two Shots: Streets and Urban Places: Urban Transformations” offers three prizes. The first prize is USD\$ 2000, the second prize is USD\$ 1000, and the third prize is USD\$ 500. In addition to the three winning entries, other selected entries will be exhibited during the conference days, 9-11 November 2016.



JURY

Selection of photographs submitted by applicants to “Two Shots: Streets and Urban Places: Urban Transformations” competition will be made by the **JURY** selected for this competition. The jury’s decisions will be final and irrevocable. The CS² Conference competition organizers reserve the right to replace a jury member at anytime in the process of judging photographs submitted by applicants to this competition. Photographs submitted by applicants to “Two Shots: Streets and Urban Places: Urban Transformations” competition will be assessed according to their engagement with the competition theme, their creativity, aesthetic impact, and technical excellence.

HOW TO SUBMIT

Participants in “Two Shots: Streets and Urban Places: Urban Transformations” competition should register their information and pay the registration fee of USD\$ 25 through the REGISTER, ONLINE SUBMISSION. Only one entry with two photographs of the same street per person is allowed. Each photograph can represent several sub-themes or any of your choice. All entries should be submitted in digital format (minimum 20x30cm 300dpi) through the **ONLINE SUBMISSION**, by first registering and then proceeding to the submission.

MISSION

Types of Submissions

Various formats are accepted including: panoramic, diptych, triptych, and square. Applicants could also send their two entries on a CD, which should be received by the CS² Organizing Committee no later than 9 May 2016, 8.00 GMT+2 (10.00 Beirut Local Time).

Creative editing is welcome. Photographs that have been digitally manipulated beyond acceptable optimization procedures will be disqualified. Applicants can adjust colors, contrast, brightness, and sharpness. Dust and scratches can be removed. Crop, B&W, and HDR Imaging can be used as well.

Failure to comply with any and all guidelines will result in the applicant’s disqualification from the “Two Shots: Streets and Urban Places: Urban Transformations” competition.

Originality and Copyright

- The author of the photographs guarantees that he/she owns the photographs that he/she submits.
- The author of the photographs guarantees that he/she has the right to make the photographs available to the “Two Shots: Streets and Urban Places: Urban Transformations” Competition.
- The author of the photographs guarantees that the photographs do not infringe upon the copyrights, trademarks, contact rights, or any other intellectual property rights of any third person or entity, or violate any person’s rights of privacy or publicity.
- The organizers of the “Two Shots: Streets and Urban Places: Urban Transformations” Competition and the City Street² Conference deny all responsibilities in case of legal pursuits relative to any photograph that depicts people who did not consent to appear in the photograph, or if they contain elements whose owner did not consent that they be represented alongside or in relation to these elements.
- The organizers of the “Two Shots: Streets and Urban Places: Urban Transformations” competition and the City Street² Conference commit themselves not to sell any photograph(s) without previously contacting the author in order to reach an agreement with him/her.
- The author accepts that his/her photographs be used by the City Street² Conference for press releases.
- The author accepts that his/her photographs be used by the “Two Shots: Streets and Urban Places: Urban Transformations” competition and the City Street² Conference on their websites <http://www.ndu.edu.lb/citystreet2016>.
- The organizers of the “Two Shots: Streets and Urban Places: Urban Transformations” completion and the City Street² Conference reserve the right to choose the photographs for exhibitions taking place in 2016. They also reserve the right to select the format and the venue of these exhibitions.